

TOUT PRÈS

Ballade tempo = 60

Carole Meneghel
Nicolas de Bray
Copyright 01-01-1994

1 Bm7

3 Bm7 GM7 F#7

7 Bm GM7 F#7

11 Em7 A7 DM7 GM7

15 G#7 G6 F#7 Bm

19 GM7 G6 A7 DM7

23 Em7 F#7 Bm Bm(maj7) Bm7 Bm6

27 GM7 G6 A7 DM7

31 Em7 F#7 Bm

Violon solo

35 GM7 G6 A7 DM7

39 Em7 F#7 Bm Bm (maj7) Bm7 Bm6

43 GM7 G6 A7 DM7

47 Em7 F#7 Bm Bm (maj7) Bm7 Bm6

51 GM7 G6 A7 DM7 **Chant**

55 Em7 F#7 Bm Bm (maj7) Bm7 Bm6

59 GM7 G6 A7 DM7

63 Em7 F#7 Bm Bm (maj7) Bm7 Bm6

67 Em7 F#7 Bm **Fine**

rit.

The image shows a violin solo score for the piece 'TOUT PRÈS'. The score is written on a single staff in G major (one sharp). It consists of ten lines of music. The first line starts at measure 31 with a half note G4, followed by a quarter note A4, and a half note B4. The second line starts at measure 35 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The third line starts at measure 39 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The fourth line starts at measure 43 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The fifth line starts at measure 47 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The sixth line starts at measure 51 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The seventh line starts at measure 55 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The eighth line starts at measure 59 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The ninth line starts at measure 63 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The tenth line starts at measure 67 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The score includes various chords and triplets throughout.