

To be, Ornette to be

Free Jazz
Vivace

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Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Chords: F7, C7, F7.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Chords: F#7, C#7, F#7, B7. Triplet markings are present.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Chords: F7, C7. Includes "To Coda" and first/second endings.

Solo

Solo section: Bass clef, key signature of two flats, 4/4 time signature. Chords: B7, E7, B7, D#7, Eb7, Ab7, D#7, Ab7, Eb7, E7.

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Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Chords: F7, C7, F7, C7, F7.