

THE BEST IS YET TO COME

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Ballade tempo = 56

1 $D\flat M7$ $G^7/D\flat$ $C7$ sus 4 $C7$

3 $B\flat 7$ $D\flat 7$ D $E\flat 7$ $A\flat$

6 $A\flat$ $A\flat aug$ $A\flat 6$ $A\flat 7$

10 $D\flat M7$ $D\flat m6$ $A\flat M7$ C $F7$ $B9$ $B9/A$

14 $B\flat m7$ $B\flat m7/A\flat$ $E\flat 7/B\flat$ $A\flat$ $A\flat 7$ $E\flat m7$ $E\flat m6$ $D9$

18 1. $D\flat M7$ F $B\flat 7$ $E\flat m7$ $E\flat$ $A\flat 7$

22 $D\flat M7$ $E\flat$ $D\flat M7$ $E\flat 7(b5)$

24 2. $D\flat M7$ F $B\flat 7$ $E\flat m7$ $E\flat$ $A\flat 7$

28 $D\flat M7$ $F7$ sus 4/C $F7$ $B\flat m7$ $E\flat 9$

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32 Ebm7 Eb^z Ab7

34 D^bM7 Eb^z D^bM7 AM7(b5)/Eb Eb^z

36 D^bM7 G^z/D^b C7 sus 4 C7 B^b°7 D^b°7 D^z Eb7

40 Ab Ab7 G^bM7

42 B9 G^bM7

44 Ab7 D7 Eb7

rit.

46 DM7 F#^z B7 Em7 E^z A7

a tempo

50 DM7 F#7 sus 4/C# F#7 Bm7 E9

54 Em7 E^z A7

56 DM7 E^z DM7 A#M7(b5)/E E^z

58 Em7 E^z A7 DM7 A#M7(b5)/E E^z F#aug/E D⁶9

-2- rit.

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