

Sur la route

Bossa nova
Allegro moderato

Nicolas de Bray
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The musical score for "Sur la route" is written in A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff is a whole rest. The second staff begins with a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff features a second ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes with a double bar line and the text "To Coda". The eighth staff is a whole rest.

Chords and markings:

- Staff 1: A⁶₉
- Staff 2: A⁶₉, DM9, A⁶₉
- Staff 3: A⁶₉, DM9, A/B, A/C#
- Staff 4: E6, F#7/C#, E6
- Staff 5: D6, E6
- Staff 6: F#7/A#, Bm7, To Coda
- Staff 8: A⁶₉