

# No te quiero tango

Tango  
Moderato espressivo

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Intro

Musical notation for the Intro section, consisting of two staves. The first staff contains a melodic line with a triplet of eighth notes and a final measure with a Dm/C chord. The second staff contains a bass line with chords B<sup>ø</sup>, E7, Bb7(b5), Am, and E7.

Refrain



Musical notation for the Refrain section, consisting of four staves. The first staff has a repeat sign and chords Am, Dm, and Dm/C. The second staff has chords B<sup>ø</sup>, E7, Bb7(b5), Am, and A7. The third staff has chords Dm and Gm. The fourth staff has chords B<sup>ø</sup>7, B7, E7sus4, B<sup>ø</sup>/F, E7, and ends with 'To Coda'.

(No te quiero tango)

Couplet

Am Dm Dm/C

B<sup>ø</sup> E7 Bb7(b5) Am A7

Dm Am

B<sup>ø</sup> E7 Bb7(b5) Am A7

Dm E7 B<sup>ø</sup>7 Am

Solo

Am Dm Dm/C

B<sup>ø</sup> E7 Bb7(b5) Am D.S. al Coda

Am E7 Am