

Mr. Panolini

Fusion
Vivace

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§

Bm⁷ B^bm⁷ Am⁷ GM⁷

Gm⁷ F[#]m⁷ Fm⁷ Bm⁷ Em⁶ To Coda

Detailed description: This system contains two staves of music. The first staff begins with a repeat sign and a section symbol (§). It features a sequence of chords: Bm⁷, B^bm⁷, Am⁷, and GM⁷. The melody consists of eighth notes with triplet markings over the first three notes of each chord. The second staff continues with chords Gm⁷, F[#]m⁷, Fm⁷, Bm⁷, and Em⁶. The melody continues with eighth notes and triplets, ending with a double bar line and repeat dots. The text "To Coda" is written above the final chord.

Solos

Bm⁷ B^b7 A7sus4 A7

Em⁷ Em⁷/D[#] Em⁷/D F[#]7/C[#] D.S.

Detailed description: This section is labeled "Solos" and consists of two staves. The first staff shows four empty measures with chords Bm⁷, B^b7, A7sus4, and A7 above them. The second staff shows four empty measures with chords Em⁷, Em⁷/D[#], Em⁷/D, and F[#]7/C[#] above them. The final measure of the second staff contains a triplet of eighth notes and is marked "D.S." (Da Capo).

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Em⁶ Gm⁷ F[#]m⁷ Fm⁷ Bm⁷

Em⁶ Gm⁷ F[#]m⁷ Fm⁷ Bmin⁹

rit.

Detailed description: This system contains two staves of music. The first staff begins with a section symbol (⊖) and features chords Em⁶, Gm⁷, F[#]m⁷, Fm⁷, and Bm⁷. The melody consists of eighth notes with triplet markings. The second staff continues with chords Em⁶, Gm⁷, F[#]m⁷, Fm⁷, and Bmin⁹. The melody continues with eighth notes and triplets, ending with a half note. The text "rit." (ritardando) is written below the staff.