

Liberación

Bossa nova
Allegretto

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A

Chords: G#m, G#mM7/G, G aug, G#m7/F#, B/F#, G#m6/F, F∅, C#m/E, G#m/D#, D°7, C#m6, To Coda, D#7

Section A consists of four staves of music in 4/4 time. The first staff starts with a G#m chord and contains three triplet eighth notes. The second staff continues with G#m7/F# and B/F# chords, also featuring triplet eighth notes. The third staff includes C#m/E and G#m/D# chords with triplet eighth notes. The fourth staff concludes with D°7, C#m6, and D#7 chords, ending with a double bar line and repeat dots.

B

Chords: G#7, C#m7, F#7, BM7, EM7, A#∅, A#°7, D#7

Section B consists of four staves of music. The first staff has G#7 and C#m7 chords with triplet eighth notes. The second staff features F#7 and BM7 chords with triplet eighth notes. The third staff includes EM7 and A#∅ chords with triplet eighth notes. The fourth staff has A#°7 and D#7 chords with triplet eighth notes.

Solo A+B

Chords: D#7, G#m, E, C#m7, D#7, 4 X G#m6

Section Solo A+B consists of a single staff of music. It begins with a D#7 chord and a triplet eighth note. This is followed by a double bar line and a half note G#m. Then a half note E, a half note C#m7, and a half note D#7. The section ends with a double bar line and repeat dots, followed by a triplet eighth note and a half note G#m6 with a circled '6' above it. The word 'rit.' is written below the staff.