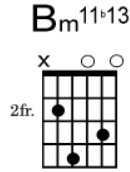


Le rouge et le noir

Ballade Rock
Noire = 100



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SARDEC No.12853

INTRO GUITARE (8 mesures)

COUPLET

voix

7

Bm^{11b13} Bm^{11b13/A}

De - hors, y'a des gens qui crè - vent de froid et de
De - hors, y'a des gens qui dor - ment, d'au-tres qui se

13 Bm^{11b13/G} Bm^{11b13/E} Bm^{11b13/F#}

hai - ne poi - son dans les vei - - - nes. De -
don - nent, pour la nuit ou pour _____ une heure. De -

17 Bm^{11b13} Bm^{11b13/A}

hors, y'a des coeurs qui sai - gnent, et des yeux qui
hors, y'a le vent qui hur - le, et le clair de

21 Bm^{11b13/G} Bm^{11b13/E} Bm^{11b13/F#}

crai - gnent, de se fer - mer à _____ ja - mais. De -
lu - ne, qui ha - bil - le les _____ fray - eurs. De -

25 Bm^{11b13} Bm^{11b13/A}

hors, c'est la nuit qui rè - gne, man-teau de fai -
hors, jeu - nes - se qui brû - le, er - ran - te'et con -

29 Bm^{11b13/G} Bm^{11b13/E} Bm^{11b13/F#}

bles - se, pour l'hom - me qui meurt _____ ou naît. À
fu - se, ne sup - por - te plus _____ la peur.

Le rouge et le noir

REFRAIN

33 **Bm** **A**

l'ai - - - de! Lais - sez - moi mes rê - - - ves! Je ne veux plus

Detailed description: Musical staff for measure 33. Treble clef, key signature of two sharps (F# and C#). Chords Bm and A are indicated above the staff. The melody consists of quarter notes and eighth notes with triplets. Lyrics are written below the staff.

37 **G** **Em** **F#**

voir _____ , le rouge et le noir . Trop

Detailed description: Musical staff for measure 37. Treble clef, key signature of two sharps. Chords G, Em, and F# are indicated above the staff. The melody continues with quarter notes and eighth notes. Lyrics are written below the staff.

41 **Bm11b13** **Bm11b13/A** **Bm11b13/G** **Bm11b13/E** **Bm11b13/F#**

noir - . À

Detailed description: Musical staff for measure 41. Treble clef, key signature of two sharps. Chords Bm11b13, Bm11b13/A, Bm11b13/G, Bm11b13/E, and Bm11b13/F# are indicated above the staff. The melody consists of quarter notes. Lyrics are written below the staff.

49 **Bm** **A**

l'ai - - - de! Lais - sez - moi mes rê - - - ves! Ne plus ja - mais

Detailed description: Musical staff for measure 49. Treble clef, key signature of two sharps. Chords Bm and A are indicated above the staff. The melody consists of quarter notes and eighth notes with triplets. Lyrics are written below the staff.

53 **G** **Em** **F#** **REFRAIN 4 FOIS**

voir _____ , le rou - ge et le noir - - - . Trop

Detailed description: Musical staff for measure 53. Treble clef, key signature of two sharps. Chords G, Em, and F# are indicated above the staff. The word 'REFRAIN 4 FOIS' is written above the staff. The melody continues with quarter notes and eighth notes. Lyrics are written below the staff.

57 **Bm11b13** **Bm11b13/A** **Bm11b13/G**

noir - . Trop noir - .

Detailed description: Musical staff for measure 57. Treble clef, key signature of two sharps. Chords Bm11b13, Bm11b13/A, and Bm11b13/G are indicated above the staff. The melody consists of quarter notes. Lyrics are written below the staff.

63 **Bm11b13/E** **Bm11b13/F#** **Bm6**⁹

rit. Trop noir - .

Detailed description: Musical staff for measure 63. Treble clef, key signature of two sharps. Chords Bm11b13/E, Bm11b13/F#, and Bm6 with a 9th are indicated above the staff. The word 'rit.' is written below the staff. The melody consists of quarter notes. Lyrics are written below the staff.