

Fifi et le bruant à gorge blanche

Jazz
Andantino

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♩

The main musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features several triplet markings (indicated by a '3' over a group of notes) and various chord changes. The chords are: Em7, Am7, Dm7, G7, Dm7, G7, Cmaj7, C7, F#9, Fmaj7, Bm7(b5), Em7, Am7, Dm7, G7, Cmaj7, G7, G7sus4, D#9, Em7, Am7, Dm7, G7, Dm7, G7, Cmaj7, G7, G7sus4/DG7. The piece concludes with the instruction 'To Coda'.

Solo

The solo section is written on a single staff with a double bar line and repeat signs at both ends. Above the staff, a sequence of chords is provided: Fmaj7, Bm7(b5), Em7, Am7, Dm7, G7, C#9, Cmaj7. A bracket above the last three chords (C7, F#9, G7) is labeled '1,2,...,n'. A bracket above the final two chords (G7, G7sus4D#9) is labeled 'n+1'. The solo section concludes with the instruction 'D.S. al Coda'. Below the staff, the chords Cmaj7, G7, G7sus4/DG7, Cmaj7, G7, G7sus4/DG7, Cmaj9, and C9 are listed. A triplet marking is present over the final two notes of the solo line. The word 'rit.' is written below the final chord.