

Entre ciel et terre

Bossa nova
Allegro

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Refrain

Chant

Chant

Couplet

Sax

Detailed description of the musical score: The score is for a Bossa Nova piece in 4/4 time, key of D major. It is divided into three sections: Refrain, Couplet, and Bridge. The Refrain section consists of two vocal lines with guitar chords: Em7, A7, DM7, GM7, C#m, F#7, Bm, B7. The Couplet section also consists of two vocal lines with guitar chords: Em7, A7, DM7, C#m, F#7, Bm, B7. The Bridge section is for the saxophone and features chords: Bm, Bm/A, Bm/G#, Bm/G, F#7, F#7/C#. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

(Entre ciel et terre)

Solo

Em7 A7 DM7 GM7
C#° F#7 Bm B7

The Solo section consists of two staves of music in G major. The first staff contains the melody with chords Em7, A7, DM7, and GM7. The second staff contains a saxophone accompaniment with chords C#° (chordless), F#7, Bm, and B7.

Refrains avec solo

Em A7 DM7 GM7
C#° F#7 Bm B7
Em7 A7 DM7 GM7
C#° F#7 Bm Bm6

The Refrains avec solo section consists of four systems of music. Each system has a vocal line (Chant) and a saxophone line (Sax). The first system has chords Em, A7, DM7, GM7. The second system has chords C#° (chordless), F#7, Bm, B7. The third system has chords Em7, A7, DM7, GM7. The fourth system has chords C#° (chordless), F#7, Bm, Bm6.

Finale

C#° F#7 1 Bm Bm6 2 Bm Bm⁶₉

The Finale section consists of two staves of music. The first staff has chords C#° (chordless), F#7, 1 Bm, Bm6, 2 Bm, and Bm⁶₉. The second staff has first and second endings marked 1 and 2.