

# En attendant

Bossa nova  
Moderato

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## Refrain

Musical score for the Refrain section, consisting of four staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is written on three bass clef staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of chords and melodic lines.

Chords: Em9, Em<sup>6</sup>, Eb7(#9), Dm9, Dm<sup>6</sup>, Db7(#9), Cm9, Cm<sup>6</sup>, B7(#9), Amaj7, B<sup>o</sup>7, Db<sup>o</sup>7, Dm7, D<sup>o</sup>, D<sup>o</sup>7, Cm7, C<sup>o</sup>, C<sup>o</sup>7, Bbm7, Bb<sup>o</sup>, Bb<sup>o</sup>7, Abmaj7, A<sup>o</sup>7, C<sup>o</sup>7. **To Coda**

## Couplet

Musical score for the Couplet section, consisting of five staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is written on four bass clef staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of chords and melodic lines.

Chords: Ebm9, Ab7, Dbmaj7, Bbm7, Bb7, Ebm9, Ab7, Dbmaj7, Dm7, Ebm7, Em7, Fm9, Bb7, Ebmaj7, Cm7, C7, Fm9, Bb7, Ebmaj7, Emaj7, Fmaj7, Gbmaj7, Bbm7, Bb<sup>o</sup>, Bb<sup>o</sup>7, Abmaj7, A<sup>o</sup>7, C<sup>o</sup>7, Bbm7, Bb<sup>o</sup>7. *rit.*