

Samba
Presto

Elle s'en bat

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Refrain

1. Elle s'en bat Elle s'en ba - lanc' de moi. Elle va pou - voir con - ti - nu - er sans toi.

9. Elle s'en bat. Elle s'en ba - lanc' de nous. La vie se con - tre - fout des par - ti - cu - liers.

Chords: Gm, D⁷/F[#], F[°]7, E[°], EbM⁷, Gm/D, Db[°]7, C[°]7

Couplet

1. 2.
17. Elle s'en bat Elle s'en ba - lanc' de moi. Elle va pou - voir con - ti - nu - er sans toi.

25. Elle s'en bat. Elle s'en ba - lanc' de nous. La vie se con - tre - fout des par - ti - cu - liers.

33. Elle s'en bat Elle s'en ba - lanc' de moi. Elle va pou - voir con - ti - nu - er sans toi.

41. Elle s'en bat. Elle s'en ba - lanc' de nous. La vie se con - tre - fout des par - ti - cu - liers.

Chords: Gm, D⁷/F[#], F[°]7, E[°], EbM⁷, Gm/D, Db[°]7, C[°]7

Bridge

3.
49. Elle s'en bat Elle s'en ba - lanc' de moi. Elle va pou - voir con - ti - nu - er sans toi.

57. Elle s'en bat. Elle s'en ba - lanc' de nous. La vie se con - tre - fout des par - ti - cu - liers.

Chords: Cm7, Gm7, D⁷, Ebdim7, Gm7, Abdim7

Solo (balance A)

65 Gm D⁷/F[#] Gm D⁷/F[#]

Musical notation for Solo (balance A) in bass clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, and the last four with D⁷/F[#]. The middle eight measures alternate between Gm and D⁷/F[#]. The melody features eighth and sixteenth notes with accents and slurs.

(balance B)

73 Gm D⁷/F[#] F^o7 E^o

Musical notation for (balance B) in bass clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, the next four with D⁷/F[#], the next four with F^o7, and the last four with E^o. The melody features eighth and sixteenth notes with accents and slurs.

81 Gm D⁷/F[#] F^o7 E^o

Musical notation for (balance B) in bass clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, the next four with D⁷/F[#], the next four with F^o7, and the last four with E^o. The melody features eighth and sixteenth notes with accents and slurs.

Refrain B (balance B)

89 Gm D⁷/F[#] F^o7 E^o

Musical notation for Refrain B (balance B) in treble clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, the next four with D⁷/F[#], the next four with F^o7, and the last four with E^o. The melody features eighth and sixteenth notes with accents and slurs. There are triplets in measures 90, 94, and 98.

Elle s'en bat — Elle s'en ba - lanc' de moi. — Elle va pou-voir — con-ti-nu - er sans toi. —

97 Gm D⁷/F[#] F^o7 E^o

Musical notation for Refrain B (balance B) in treble clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, the next four with D⁷/F[#], the next four with F^o7, and the last four with E^o. The melody features eighth and sixteenth notes with accents and slurs. There are triplets in measures 98, 102, and 106.

Elle s'en bat — Elle s'en ba - lanc' de moi. — Elle va pou-voir — con-ti-nu - er sans toi. —

Coda (balance A)

105 Gm D⁷/F[#] Gm⁹

Musical notation for Coda (balance A) in bass clef, 3/4 time. The piece consists of 16 measures. The first four measures are marked with Gm, the next four with D⁷/F[#], and the last four with Gm⁹. The melody features eighth and sixteenth notes with accents and slurs.